

MUSIC, ASSOCIATE OF ARTS (306)

About Our Program

This program is designed for the student who plans to transfer to a senior institution to complete a baccalaureate degree. Students enrolled as music majors concentrate in applied music (instrumental and/or vocal), music theory, aural skills, piano proficiency, and music performance.

Nature of Work and Employment

Following completion of a four-year baccalaureate degree in this major, the most common employment position opportunities are elementary and secondary music educators, church and community music directors, private studio music instruction, and professional performers.

Special Considerations

The listed coursework is a recommendation only. Students should check with a student advisor for HCC graduation requirements and specific university requirements in this major. Students must meet with an advisor to ensure that the special requirements of the department and institution to which they plan to transfer are met. Colleges and universities have specific requirements for transfer students. NOTE: Piano majors should take two semesters of MUS 110 Applied Music-Voice in place of MUS 177 Class Piano I and MUS 178 Class Piano II. Vocal majors should consider taking a foreign language if possible.

Requirements

Associate of Arts Requirements

Students must meet all requirements for the Associate of Arts degree (<https://catalog.highland.edu/programs-available/aa-requirements/>) in order to graduate from Highland Community College. For more information, please see your advisor.

Recommended Courses

The following are recommended courses for this major only.

Code	Title	Hours
MUS 154	Aural Skills I ¹	1
MUS 158	Aural Skills II	1
MUS 161	Theory I ¹	3
MUS 162	Theory II	3
MUS 210	Applied Music Major-Voice ²	2
MUS 211	Applied Music Major-Piano ²	2

MUS 212	Applied Mus Major-Guitar/Harp ²	2
MUS 213	Applied Music Major-Strings ²	2
MUS 214	Applied Music Major-Winds ²	2
MUS 215	Applied Music Major Percussion ²	2
MUS 177	Class Piano I	2
MUS 178	Class Piano II ¹	2
MUS 254	Aural Skills III ¹	1
MUS 258	Aural Skills IV ¹	1
MUS 261	Theory III ¹	3
MUS 262	Theory IV ¹	3
MUS 270	Fundamentals of Conducting ¹	3
	Choral or Instrumental Performance ²	1

¹ Course has a prerequisite. See course description.

² Course should be taken every semester

Program Outcomes

- Written Communication: Students will be able to produce written work that displays college-level skills, insight, and critical thinking through meaningful and appropriate content.
- Oral Communication: Students will be able to prepare and deliver a purposeful presentation designed to increase knowledge, to foster understanding, or to promote change in the listeners' attitudes, values, beliefs, or behaviors.
- Critical Thinking: Students will be able to evaluate and create arguments that consider a variety of issues, ideas, artifacts, and events.
- Quantitative Literacy: Students will demonstrate the ability to reason and solve quantitative problems from a wide array of authentic contexts and everyday life situations.
- Information Literacy: Students will engage in reflective discovery of information, evaluate information based on an understanding of how it is produced and valued, synthesize information to create new knowledge and participate ethically in communities of learning.
- Diversity: Students will recognize diversity in the global community and model culturally competent civic and social participation.

Program Contacts

Call Highland at 815-235-6121 for the following program contacts:

- Dr. Randy Haldeman, Music Faculty
- Vicki Schulz, Student Advisor/Transfer Coordinator
- Rae Schupbach-Roe, Dean, Humanities, Social Sciences, and Fine Arts