GRAPHIC DESIGN, ASSOCIATE OF APPLIED SCIENCE (301)

About Our Program

This program is designed to provide entry-level job skills necessary for entrance in the graphic design field. Students learn the basics of typography, layout, and design using computer software. An emphasis is placed on the design process including communication, proofs, and presentation. A problem-solving approach is used and actual design projects are incorporated into the curriculum when appropriate.

Nature of Work and Employment

Areas of employment include graphic design, print media, illustration, electronic publishing, communications, entertainment, industry, and advertising. Many jobs in this field involve communication and marketing skills, as well as creative and technical abilities. As visual communication needs increase, this area will continue to grow. The tools used in this field have changed dramatically over the last 15 years as technology continues to change. Highland's computer lab is well-equipped, well-maintained, and up-to-date.

Special Considerations

Although this degree is not specifically intended for transfer students, many courses will transfer to senior institutions. Checking with the program faculty or a student advisor will help provide a smooth transfer. This degree includes general-education courses as well as some business and communications courses to help the student with work-related skills.

Requirements

| • | | |
|------------------------------|---------------------------------------|-------|
| First Semester | | Hours |
| ART 113 | Drawing I | 3 |
| ART 115 | Two-Dimensional Design | 3 |
| ART 118 | Graphic Design I ¹ | 3 |
| Major Elective | | 3 |
| Select one of the follo | owing: | 3 |
| BUSN 141 | Business Communications ¹ | |
| COMM 101 | Technical Communications ¹ | |
| ENGL 121 | Rhetoric and Composition I 1 | |
| | Hours | 15 |
| Second Semester | | |
| ART 114 | Drawing II ¹ | 3 |
| or ART 116 | or Three-Dimensional Design | |
| ART 218 | Graphic Design II ¹ | 3 |
| COMM 214 | Bus/Tech Writing ¹ | 3 |
| or ENGL 122 | or Rhetoric and Composition II | |
| SPCH 191 | Fund of Speech Communication | 3 |
| Major Elective | | 3 |
| | Hours | 15 |
| Third Semester | | |
| ART 228 | Graphic Design III ¹ | 3 |
| Major Electives | | 6 |
| General Education Elective | | 3 |
| Select one of the follo | owing: | 3 |
| BUSN 125 | Math of Business ¹ | |
| higher math cours | se | |
| Select one of the following: | | 2-3 |
| PSY 160 | Psychology of Human Relations | |

| PSY 161 | Introduction to Psychology ¹ | |
|------------------------------|---|-------|
| | Hours | 17-18 |
| Fourth Semester | | |
| ART 238 | Graphic Design IV ¹ | 3 |
| BUSN 246 | Principles of Marketing ¹ | 3 |
| BUSN 124 | Introduction to Small Business ¹ | 3 |
| Major Electives | | 6 |
| General Education Elective | | 3 |
| Select one of the following: | | 3 |
| BUSN 143 | Fundamentals of Retailing ¹ | |
| BUSN 244 | Principles of Advertising | |
| | Hours | 21 |
| | Total Hours | 68-69 |

Major Electives

| Code | Title | Hours |
|----------|---|-------|
| ART 110 | Introduction to Art | 3 |
| ART 120 | Life Drawing I ¹ | 3 |
| ART 201 | Intro Photography I | 3 |
| ART 202 | Digital Image Edit w/Photoshop | 3 |
| ART 211 | Painting I ¹ | 3 |
| ART 212 | Painting II ¹ | 3 |
| ART 215 | Art History I | 3 |
| ART 216 | Art History II | 3 |
| ART 219 | Modern Art | 3 |
| ART 260 | Web Design Studio ¹ | 3 |
| DRAF 105 | Computer Aided Drafting I | 3 |
| INFT 137 | Desktop Publishing ¹ | 3 |
| INFT 202 | Web Programming ¹ | 3 |
| INFT 260 | Computer Animation ¹ | 3 |
| OFFT 161 | Proofreading ¹ | 1 |
| SPCH 293 | Small Group Communications ¹ | 3 |
| SPTP 101 | Special Topics ¹ | 3 |

¹ Course has a prerequisite. See course description.

Program Outcomes

Graduates in the Graphic Design Program will be able to:

- Apply problem solving skills.
- · Operate reliably as a member of a team.
- Demonstrate superior communication skills including verbal, written, and listening skills.
- Demonstrate the ability to brainstorm, think critically and conceptualize creative ideas.
- · Execute technical skills necessary for production.
- · Apply basic design principles to projects.

Program Contacts

Call Highland at 815-235-6121 for the following program contacts:

- · Arthur Santoro, Art Faculty
- · Vicki Schulz, Student Advisor/Transfer Coordinator
- Rae Schupbach-Roe, Dean, Humanities, Social Sciences, and Fine Arts

Last updated: 2025-09-9 14:38:42