

THEATRE (THEA)

THEA 104 Cultural Diversity in Perf. (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Performance and discussion from selected texts from culturally diverse sources. The course explores what it means to be part of a culturally diverse society. Understanding cultural diversity means students will have a broad exposure to a variety of social systems, cultures, and subcultures, both within the United States and the rest of the world. IAI Code: F1 909D

THEA 180 Stagecraft I (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 3

Repeatable: 2 times

This course provides students with an introduction to the fundamental tools, machinery, hardware, safety, and techniques of technical theatre. The students will learn to use tools and machinery in realizing scenery, and lighting for a theatrical production. A maximum of six (6) credit hours may be earned in this course.

THEA 181 Stagecraft II (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 3

Repeatable: 2 times

Prerequisite: THEA 180 with minimum grade of C.

This course provides students with an introduction to the fundamentals of scenery construction, techniques for scenery painting, and the basic principles and techniques for lighting of a theatrical production. A maximum of six (6) credit hours may be earned in this course.

THEA 183 Principles of Acting I (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Examines comparative approaches to characterization. The course may include visiting actors and ensembles used to supplement usual lab activities in the areas of dance and mime. This is an excellent companion course for those interested in participating in college plays. IAI Code: TA914

THEA 184 Principles of Acting II (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Introduces students to the principles and methods of acting.

Characterization, stage movement and business, body and vocal control, expression and interpretation, improvisation, mime, and method acting are included. Development is fostered through exercises, scene work, and participation in student directed one-acts. IAI Code: TA 914

THEA 185 Principles of Acting III (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Repeatable: 3 times

Prerequisite: THEA 183 and THEA 184 with minimum grade of C.

Studies specific acting styles through lecture, discussion, observation, experimentation and research. The student will study and practice the skills necessary to effectively perform various styles of acting. The study will investigate techniques for classical, romantic, realistic, high comedy, low comedy, epic, and nonrealistic styles. IAI Code: TA 915

THEA 187 Intro to Tech Theatre I (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Teaches students the fundamentals of scenery construction and scenery painting. Practical activities with current productions are encouraged.

THEA 188 Summer Theatre Workshop (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 4

Repeatable: 3 times

Studies stage movement, voice production, acting techniques, and technical theatre. This course is taught in conjunction with the experience of Summerset Theatre, a summer stock company. In addition to regular classes, all participants will be involved in various aspects of the Summerset Theatre productions. A maximum of nine (9) credit hours may be earned in this course.

THEA 196 Introduction to Theatre (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Begins with the exploration of the fine arts in general, then covers the history of the western theatre, and the contributions of those working in theatre and selected plays, with particular attention to modern productions. IAI Codes: F1 907 and TA 917

THEA 201 Play Analysis for Production (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

An introductory exploration of the relationship between dramatic text and the play in performance. Representative plays are studied in their genre, historical and social contexts. An emphasis is placed on basic structural terminology and methodology. IAI Code: TA 917

THEA 283 Theatre Practicum (0.5-5 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lab hours: 0.5-25

Repeatable: 4 times

Provides practical experience in acting, costuming, stage management, lighting, scene design, box office management, and scenery construction. A maximum of twenty (20) credit hours may be earned in this course. IAI Code: TA 918

THEA 287 Beginning Directing (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Presents the principles of staging and the use of the set stage in dramatic action. The geography of the stage and dramatic analysis used through scene study and laboratory production of one-act plays are included.

THEA 296 Intro to Tech Theatre II (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Introduces the fundamentals of technical theatre in the areas of design and construction for scenery, costumes, lighting, properties, and makeup.

Each student will declare an area of emphasis and contribute lab hours mainly in that area. IAI Code: TA 911

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