

MUSIC (MUS)

MUS 110 Applied Music-Voice (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: .5

Lab hours: 1

Repeatable: 4 times

Instruction in singing, consisting primarily of weekly private lessons of 25-30 minutes. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 111 Applied Music-Piano (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: .5

Lab hours: 1

Repeatable: 4 times

Instruction in piano playing, consisting primarily of weekly private lessons of 25-30 minutes. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 112 Applied Music-Guitar/Harp (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: .5

Lab hours: 1

Repeatable: 4 times

Instruction in playing guitar or harp, consisting primarily of weekly private lessons of 25-30 minutes. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 113 Applied Music-Strings (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: .5

Lab hours: 1

Repeatable: 4 times

Instruction in the playing of violin, viola, cello, or string bass, consisting primarily of weekly private lessons of 25-30 minutes. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 114 Applied Music-Winds (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: .5

Lab hours: 1

Repeatable: 4 times

Instruction in the playing of a woodwind or brass instrument, consisting primarily of weekly private lessons of 25-30 minutes. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 115 Applied Music-Percussion (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: .5

Lab hours: 1

Repeatable: 4 times

Instruction in the playing of percussion instruments, consisting primarily of weekly private lessons of 25-30 minutes. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 150 Fundamentals of Music (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Covers musical notation, scales, intervals, sight singing, and fundamental piano skills. Recommended for music majors (judged deficient in fundamentals) and other interested students.

MUS 153 Intro to Audio Production (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Introduction to Audio Production provides an overview of the fundamentals of audio and the underlying principles of sound as related to critical listening, live sound reinforcement and computer-based audio production, including recording, editing and mastering.

MUS 154 Aural Skills I (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 3

Prerequisite: MUS 161 with minimum grade of C or concurrent enrollment.

The study of sight singing and ear training utilizing diatonic materials. Course content includes the recognition of intervals, scales, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Theory I (MUS 161). Student must be registered concurrently in MUS 161.

MUS 158 Aural Skills II (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Prerequisite: MUS 162 with minimum grade of C or concurrent enrollment.

The study of sight singing and ear training utilizing diatonic materials. Course content includes the recognition of intervals, scales, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Theory II (MUS 162). Student must be registered concurrently in MUS 162 or consent of instructor.

MUS 160 Music for Elementary Teachers (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Teaches basic music skills to the elementary school teacher or elementary education student. The student will gain a working knowledge of keyboard skills along with the fundamentals of music.

MUS 161 Theory I (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Prerequisite: MUS 177 with minimum grade of C or concurrent enrollment.

Introduction to the elements of music: rhythm, melody, and harmony. The student will begin study of the harmonic language of the Baroque and Early Classical period, with special attention paid to the music of J.S. Bach. Covers harmonic concepts up to and including the dominant seventh chord and on-harmonic tones. Student must be registered concurrently in Aural Skills I (MUS 154). IAI Code: MUS 901

MUS 162 Theory II (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Prerequisite: MUS 161 and MUS 178 with minimum grade of C. or concurrent enrollment in MUS 178.

Continuation of Theory I with emphasis on concepts of harmonic progression and voice leading in four-part writing of the Baroque and Classical periods. Covers harmonic concepts up to and including diatonic common chord modulation and the use of secondary dominants. Student must be registered concurrently in Aural Skills II (MUS 158). IAI Code: MUS 902

MUS 167 Class Voice I (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

This class considers fundamentals of vocal production and musicianship. Covers the technical production of sound in general, as well as a study of diction. This course is open to all students interested in singing. All freshmen vocal music majors should enroll in this course. Students of advanced ability may proficiency this course.

MUS 168 Class Voice II (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Continues fundamental vocal development and musicianship. Diction covers English, Italian, and French.

MUS 169 Vocal Ensemble I Royal Scots (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

Stresses the ideals of choral tone, intonation, blend, and musicianship during rehearsals of music representative of a variety of musical styles. Basically performance-oriented, the group performs for a number of community and civic organizations during the year. The course satisfies the organizational participation required of all music majors but is open to all students who audition successfully. A maximum of four (4) credit hours may be earned in this course. IAI Code: MUS 908

MUS 170 Vocal Ensemble II Royal Scots (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 3 times

Stresses the ideals of choral tone, intonation, blend, and musicianship during rehearsals of music representative of a variety of musical styles. Basically performance-oriented, the group performs for a number of community and civic organizations during the year. The course satisfies the organizational participation required of all music majors but is open to all students who audition successfully. A maximum of three (3) credit hours may be earned in this course. IAI Code: MUS 908

MUS 174 Chamber Jazz Ensemble (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

Fosters the development of improvisational skills in a combo setting. Special attention will be given to listening skills necessary for small-group interaction. A maximum of four (4) credit hours may be earned in this course.

MUS 175 Highland Chorale (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

The Highland Chorale performs a diverse repertoire of quality vocal and choral music presented in a professional manner for the enjoyment, entertainment, aesthetic enrichment and education of its members, its audiences, and those who live in the communities it serves. The Chorale is open to anyone who has an interest in and is proficient in choral music, as the chorus considers a full range of vocal literature. An audition for the director may be required. Members are required to take part in the performances during the semester. IAI Code: MUS 908

MUS 177 Class Piano I (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Provides the opportunity to develop basic keyboard proficiency. Emphasis is placed on chord progressions, reading chord symbols, basic left-hand patterns, sight reading, traditional repertoire, and playing by ear. Pop, jazz, rock, and country are presented along with Bach, Bartok, Schumann, and others. Note: The student need not have any prior knowledge of the piano in order to take the course. IAI Code: MUS 901

MUS 178 Class Piano II (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Continues the ideas of Class Piano I (MUS 177). The repertoire will be more difficult and more emphasis will be placed on the practical use of the piano for the future teacher/performer. Duets, trios, and small groups will augment the solo literature. IAI Code: MUS 902

MUS 179 Concert Band (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

Provides all college students who wish to participate an opportunity to perform. This group will perform music literature that appropriately fits the group. A maximum of four (4) credit hours may be earned in this course.

MUS 181 Orchestra (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

Develops skills in an orchestral form. Open to all students. A maximum of four (4) credit hours may be earned in this course.

MUS 182 Large Jazz Ensemble (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

A group devoted to the performance of a variety of jazz and related literature from the 20th Century composed or arranged for big band-type instrumentation. Audition may be required and instrumental requirements may be considered. A maximum of four (4) credit hours may earned in this course. IAI Code: MUS 908

MUS 183 Chamber Singers (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Repeatable: 4 times

The Chamber Singers are a select vocal ensemble open to all students by audition. The ensemble performs the standard choral repertoire and performs concerts on and off campus.

MUS 210 Applied Music Major-Voice (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Repeatable: 4 times

Instruction in singing, consisting primarily of weekly private lessons of 50-60 minutes. This course is geared toward the needs of music majors, though it is open to all students. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 211 Applied Music Major-Piano (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Repeatable: 4 times

Instruction in piano playing, consisting primarily of weekly private lessons of 50-60 minutes. This course is geared toward the needs of music majors, though it is open to all students. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 212 Applied Mus Major-Guitar/Harp (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Repeatable: 4 times

Instruction in guitar or harp playing, consisting primarily of weekly private lessons of 50-60 minutes. This course is geared toward the needs of music majors, though it is open to all students. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 213 Applied Music Major-Strings (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Repeatable: 4 times

Instruction in the playing of violin, viola, cello, or bass, consisting primarily of weekly private lessons of 50-60 minutes. This course is geared toward the needs of music majors, though it is open to all students. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 214 Applied Music Major-Winds (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Repeatable: 4 times

Instruction in the playing of a woodwind or brass instrument, consisting primarily of weekly private lessons of 50-60 minutes. This course is geared toward the needs of music majors, though it is open to all students. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 215 Applied Music Major Percussion (2 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 1

Lab hours: 2

Repeatable: 4 times

Instruction in the playing of percussion instruments, consisting primarily of weekly private lessons of 50-60 minutes. This course is geared toward the needs of music majors, though it is open to all students. Students registered for this course will be contacted by the instructor to schedule lessons.

MUS 254 Aural Skills III (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Prerequisite: MUS 261 with minimum grade of C or concurrent enrollment.

The continued study of sight singing and ear training utilizing diatonic and chromatic materials. Course content includes the recognition of intervals, scales, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Theory III (MUS 261). Students must be registered concurrently in MUS 261.

MUS 258 Aural Skills IV (1 Credit Hour)

Type of credit: Baccalaureate/Transfer

Lab hours: 2

Prerequisite: MUS 262 with minimum grade of C or concurrent enrollment.

The continued study of sight singing and ear training utilizing diatonic materials. Course content includes the recognition of intervals, scales, as well as dictation of melodic, harmonic and rhythmic material reinforcing concepts presented in Theory IV (MUS 262). Students must be registered concurrently in MUS 262 or consent of instructor.

MUS 261 Theory III (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Prerequisite: MUS 162 with minimum grade of C.

Provides the student highly concentrated studies in ear training, keyboard harmony, melodic dictation, and harmonic analysis. Emphasis is placed on hearing chord changes and the practical application of ear training, in addition to the more theoretical work involved in harmonic analysis. IAI Code: MUS 903

MUS 262 Theory IV (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 2

Lab hours: 2

Prerequisite: MUS 261 with minimum grade of C.

Continues the training of the ear and mind in relation to the practical usage needed by the future teacher/performer. Twentieth century materials are used throughout including rock, jazz, folk, pop, atonal, serial, and impressionistic. IAI Code: MUS 904

MUS 267 Introduction To Music (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Introduces elements of music, after which the chronological development of musical forms and genres are traced through guided listening and study of representative compositions. An understanding of the changing forms and the makeup of music is acquired. Additional emphasis is placed on the influence of society and other arts on musical trends. This course may be used to meet the general educational Fine Arts requirement; no credit is given to music majors. IAI Code: F1 900

MUS 268 Music Of The USA (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Gives the student knowledge of music in America, including jazz, classical, folk, religious, rock, and electronic. The student will also study the evolution of music from early American hymns to the music of current day. IAI Code: F1 904

MUS 270 Fundamentals of Conducting (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Prerequisite: MUS 161 or MUS 154 with minimum grade of C and MUS 179 or MUS 181 or MUS 183 with minimum grade of C or concurrent enrollment.

A course in the fundamentals of conducting. Among the areas to be covered will include baton technique, rehearsal techniques, score reading, common vocabulary, and performance practices.

MUS 275 Survey of World Music (3 Credit Hours)

Type of credit: Baccalaureate/Transfer

Lecture hours: 3

Lab hours: 0

A study of diverse music of the non-Western world, with an emphasis on its function within the culture of which it is a part.

Last updated: 2025-09-9 14:36:44